

Colin Davin

Guitar

Guitarist Colin Davin has emerged as one of today's most dynamic artists. Performance highlights include concertos with the Wisconsin Chamber Orchestra, New Mexico Philharmonic, Champaign-Urbana Symphony Orchestra, and Richmond Symphony; collaborations with guitarist Sharon Isbin, violinist Tessa Lark, and cellist Edward Arron; and solo and chamber music performances at the Aspen Music Festival and Maui Classical Music Festival.

Davin appeared as a featured musical guest on the Late Show with David Letterman alongside the late Jessye Norman. He has performed at venues around the world, including Carnegie Hall, Alice Tully Hall, the Alhambra Palace, the Paris Conservatoire, the Fringe Fringe in Dubai, and the Canadian Embassy in Kabul, Afghanistan.

An active player in the American contemporary music scene, Davin has performed with Contemporaneous, Talea Ensemble, Nu Deco Ensemble, and ensemblenewSRQ. His frequent collaborators include GRAMMY Award winning soprano Estelí Gomez, and Dallas Symphony Orchestra principal harpist Emily Levin.

Colin Davin is the newly appointed Director of Guitar Studies and Associate Professor of Guitar at Shenandoah Conservatory. He previously served as Co-Head of the guitar department at the Cleveland Institute of Music, and on the faculty of the Baldwin Wallace Conservatory. In demand for his insights in masterclasses and lectures, he has been invited to teach in a guest capacity at institutions including The Juilliard School, Peabody Institute, and Oberlin Conservatory. He holds a Master of Music from The Juilliard School, with Sharon Isbin; a Bachelor of Music from the University of Southern California, with William Kanengiser; and underwent preparatory studies at the Cleveland Institute of Music, with Jason Vieaux.

Colin Davin plays a guitar by Joshia de Jonge with Augustine Strings.