

Colin Davin

Guitar

Guitarist Colin Davin enjoys a wide-ranging international career as a recital and concerto soloist, chamber musician, orchestral player, new music multi-instrumentalist, and educator. He has been praised as “the real thing, a player with a virtuoso’s technique, a deeply expressive musicianship, and a probing imagination” (American Record Guide) who “has the distinct ability to wring the depths of expressiveness from all that he plays” (Classical Guitar Magazine).

Recent highlights include a solo concert at the Guitar Foundation of America Convention, performances with Sharon Isbin and Jason Vieaux at the Shenandoah Guitar Festival, a teaching residency at the Atlas Music Academy in Tabarka, Tunisia with the cultural diplomacy non-profit Cultures in Harmony, a solo tour of Australia and New Zealand, and concerto and solo recital performances across the United States. He has performed and taught at wide-ranging venues including Carnegie Hall, The Kennedy Center, The Late Show with David Letterman, the Afghanistan National Institute of Music, and the Fridge Fringe in Dubai, and has collaborated with such artists as Jessye Norman, Estelí Gomez, Emily Levin, Edward Arron, and Tessa Lark.

Davin’s solo recording, “The Infinite Fabric of Dreams” has been praised as “some of the finest interpretations I’ve heard...achingly beautiful...a thoughtful, perceptive interpretation, filled with details often missed” (American Record Guide) and "a first-rate disc...Davin knows the pieces deeply and delivers virtuosic and exciting performances..." (Soundboard Magazine).

An active player in the American contemporary music scene, he has performed with Contemporaneous, Talea Ensemble, Nu Deco Ensemble, 21st Century Consort, Present Music, Axiom, Aspen Contemporary Ensemble, ensemblenewSRQ, and Mimesis Ensemble. Davin has premiered dozens of new works and continues to promote new repertoire for the guitar through commissioning, performance, and recording. He serves on the board for the Cleveland Uncommon Sound Project (CUSP), an organization dedicated to strengthening the artistic engagement of Northeast Ohio by championing the creation and performance of new music.

He is also a sought-after orchestral guitarist, performing with leading ensembles including The Cleveland Orchestra and National Symphony Orchestra.

Colin Davin is the Director of Guitar Studio and Professor of Guitar at Shenandoah Conservatory in Winchester, Virginia. In addition to his teaching role, he serves to further the innovative and collaborative mission of Shenandoah through his work on the ShenCoLAB Taskforce and regular contributions with the conservatory's EDGE Ensemble.

Previously, he served as Co-Head of the guitar department at the Cleveland Institute of Music, and on the faculty of the Baldwin Wallace Conservatory. In demand for his insights in masterclasses and lectures, he has been invited to teach in a guest capacity at institutions including The Juilliard School, Peabody Institute, Oberlin Conservatory, University of Cincinnati College-Conservatory of Music, University of Western Australia, New Zealand School of Music-Te Kōkī, Arizona State University, Aspen Music Festival and School, and more. He has won numerous prizes in international competitions, and was a two-time finalist in the Guitar Foundation of America International Concert Artist Competition. He holds a Master of Music from The Juilliard School, where he studied with Sharon Isbin; a Bachelor of Music from the University of Southern California with William Kanengiser; and underwent preparatory studies at the Cleveland Institute of Music with Jason Vieaux.

Colin Davin performs on guitars by Joshia de Jonge and Andrea Tacchi, and is an Augustine Strings artist.